

FAST TRACK SERIES PRODUCER SCHEME OVERVIEW

Monday – Friday week January/February 2010.

- 1/ **WHAT MAKES A GOOD NETWORK PRODUCER & MAKING THE TRANSITION. SHAPING THE SERIES**
Tutor: Linda Clifford
- 2/ **WORKING WITH BUDGETS & PRODUCTION SCHEDULES**
Tutors: Alison Jenkins
- 3/ **EFFECTIVE TEAM MANAGEMENT, MANAGING YOUR TEAM & RECRUITING.**
Tutors: Sue Ahern
- 4/ **EFFECTIVE TEAM MANAGEMENT, MANAGING UP & HANDLING TALENT**
Tutors: Sue Ahern
- 5/ **WORDS & PICTURES, WRITING FOR BROADCAST**
Tutors: Patrick Uden

London weekend one March 2010.

- 6 & 7/ **STORYTELLING & RESCUING MATERIAL IN THE EDIT**
Tutor: Robert Thirkell

London weekend two May 2010.

- 8 & 9/ **CREATING AND PRODUCING X-PLATFORM INCLUDING COMMERCIAL OPPORTUNITIES & RIGHTS**
Tutor: Mike Flood Page & Mike Dicks

Tutors

Linda Clifford, ex-head of leisure programming at Endemol, exec producer (Changing Rooms, Ready, Steady, Cook)

Helen Black, MBE, MBA, FCIPD - managing director of Creative People, former controller of personnel at LWT

Sue Ahern - Creative People, chair of the Diversity Panel for the Gillard Broadcasting awards

Alison Jenkins – production executive Boomerang, former head of production at Two Four, senior production manager Coast (BBC1)

Patrick Uden – Exec producer and TV consultant. Script Editor of the Apprentice and other BBC Flagship Series.

Robert Thirkell – creative consultant, series editor (Jamie's School Dinners), troubleshooter, Bafta-award winner (Back to the Floor, Blood on the Carpet)

Mike Flood Page – editorial director, Illumina Digital

Mike Dicks – new media consultant, Bleedin' Edge